



GRAPHENSTONE  
— PURIFYING PAINTS —

PRODUCT  
CATALOGUE

2026



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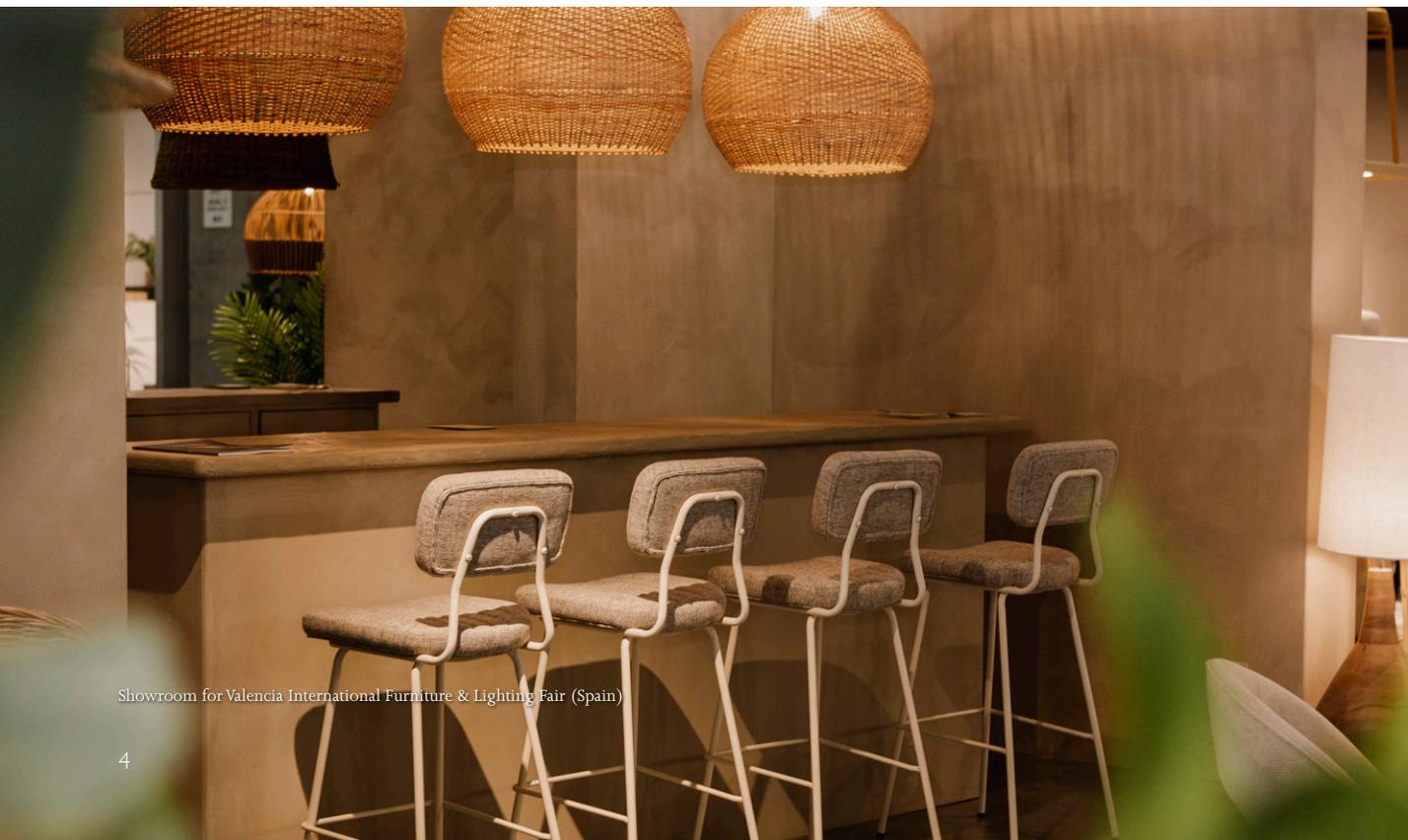
# GRAPHENSTONE

PURIFYING PAINTS

At Graphenstone, we believe walls should breathe, colours should inspire, and paints should purify the air. Since 2013, we have been working with artisanal lime to create a new generation of natural paints and coatings, reviving a noble and ancient tradition. Formulated with sustainable raw materials — lime, calcium carbonates, and natural minerals — our Purifying Paints actively contribute to healthier spaces.

Enhanced with Graphene Technology, the strongest material on Earth, our paints achieve exceptional durability with minimal environmental impact.

Certified under the Cradle to Cradle® framework, Graphenstone leads a new era of sustainable and efficient paints with a positive impact on both the environment and society.



Showroom for Valencia International Furniture & Lighting Fair (Spain)



## Our mission is simple yet powerful: Purifying Paints.

We are not just another paint brand — we are pioneers in sustainability. In a market saturated with greenwashing, we offer a genuine alternative.

Our paints do more than decorate: they contribute to healthier spaces, improving air quality and naturally absorbing CO<sub>2</sub> in lime-based formulations.

By combining the ancient wisdom of lime with advanced graphene technology, we redefine what paint can do — for people, for buildings, and for the planet.

### Our Motto:

Purifying Paints for healthier spaces.  
Towards a more sustainable paint industry.

# TRADITION + INNOVATION

At the heart of Graphenstone lies the perfect balance between tradition and innovation.

Our paints are born from a deep respect for artisanal lime—a natural material used for centuries in architecture—and are elevated through the integration of graphene, a 21st-century nanotechnology.

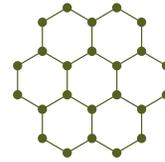
This fusion results in coatings that combine the breathability and purity of lime with the mechanical strength and flexibility of graphene, ensuring greater durability and performance with lower environmental impact.

## Graphenstone Technology

We use this technology to achieve more efficient materials that meet the requirements of today's highly demanding market which is committed to new and more sustainable methods of manufacturing



100% NATURAL  
100% ARTISANAL



## ARTISANAL LIME

Most of our products contain 100% artisanal lime made in wood burning kilns, which produces a high degree of whiteness and purity; it acts also as a natural preservative.

This high quality natural lime has been produced this way since the mid-nineteenth century.

## GRAPHENE

Graphenstone paints combine lime and graphene in a unique formula that we call Graphenstone Technology.

The lime is complemented by graphene improving its strength and flexibility. This perfect blend of tradition, innovation and technology enables us to create premium, environmentally friendly paints of the highest quality and more durable.



Breathable



Absorbs CO<sub>2</sub>



High solar reflectance (SRI)



Maximum whiteness



Flexible



Washable



Resistant and durable



Sustainable

# THE NATURAL POWER OF LIME

**Lime is a living, breathing material.**

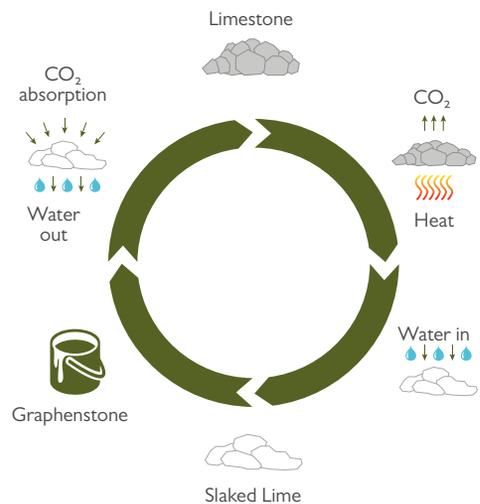
During its carbonation process, it naturally absorbs CO<sub>2</sub> from the atmosphere, transforming it into calcium carbonate — the same mineral from which it originated. This natural cycle, known as the lime cycle, makes Graphenstone's lime-based paints unique: each coat contributes to reducing CO<sub>2</sub> levels while maintaining excellent breathability, preventing condensation and mould.

## CO<sub>2</sub> ABSORPTION

Most of the CO<sub>2</sub> absorption occurs within the first 30 days after application, as the paint hardens and stabilises on the surface.

By choosing lime-based Graphenstone paints, each wall becomes part of a natural carbon balance — helping to offset emissions and reduce the environmental impact of construction.

## How does our paint absorb CO<sub>2</sub>? Lime cycle



The result is a breathable, durable, and mineral-based coating that not only protects your spaces but also respects the planet.

# WHY GRAPHENSTONE?

At Graphenstone, our responsibility to the environment goes far beyond the product itself.

We design every stage of our process —from raw materials to packaging, to ensure maximum sustainability and circularity. Our containers and hybrid materials are made from 100% recycled and 100% recyclable plastic, and we re-use a large part of the water employed in production.

By choosing sustainable minerals and renewable energy, we achieve one of the lowest carbon footprints in the paint industry.

## HEALTHIER

Low in VOC content and emissions. Virtually odourless. Safe for all rooms — including bedrooms, children’s spaces, and healthcare environments.

## BREATHABLE

Our paints behave like natural skin that protects and allows walls to breathe, reducing condensation and the risk of mould.

## DURABLE

Certified Class 1\* for wet scrub resistance. Washable and long-lasting finishes that preserve their beauty over time.

## HIGH COVERAGE

Fewer coats, better results. Up to 18 m<sup>2</sup> per litre\*\*, with high solid content ensuring excellent opacity and colour depth.

## EASY TO APPLY

Natural finish and smooth application. Suitable for conventional tools, roller, brush, or spray gun, for effortless professional results.

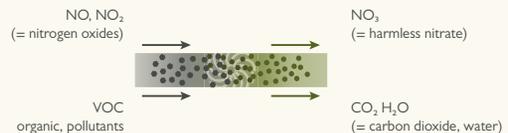
## EXCEPTIONAL COLOURS

High-quality pigments deliver a wide colour palette of rich, elegant, and timeless shades.

## AIR PURIFICATION

Thanks to the lime cycle, lime-based Graphenstone paints naturally absorb CO<sub>2</sub> during carbonation, helping to reduce atmospheric emissions.

Some of our product, such as Ambient Pro+, also feature photocatalytic technology, capable of breaking down pollutants like NO<sub>x</sub> when exposed to light\*\*\*.



## RECYCLED PACKAGING

Our containers are made from post-consumer recycled plastic (PCR) and are fully recyclable.

\* Or Class 2, depending on the product.

\*\* Coverage based on one coat. May vary depending on product.

\*\*\* UEL 2023 Study: NO<sub>x</sub> reduction of up to 55%.



## HEALTHY LIVING SPACES

The quality of our homes has a direct impact on our health and well-being.

We spend most of our time indoors, so ensuring that our home is a safe and healthy space is essential. Improving our living environments from a health perspective requires addressing different factors that can significantly influence our quality of life.

Enhancing a home with a health-focused approach involves reviewing many aspects, including the materials we choose. Painting our interiors can also play an important role. Selecting the right paints directly affects the indoor air we breathe and, therefore, our well-being:



**Breathable paints**  
that allow walls to breathe, regulate humidity, stabilise temperature, and prevent condensation.



**Low-VOC, toxin-free paints**  
without chemical solvents and virtually odourless once applied.



**Paints with recognised certifications**  
that ensure compliance with health and sustainability standards.

# ABOUT GREENWASHING

## The real importance of certifications in a market saturated with “greenwashing”

In recent years, terms such as “eco-friendly”, “natural”, or “sustainable” have become common marketing claims within the paint industry. However, this proliferation of green messages is not always supported by real evidence. Many brands rely on greenwashing, using ambiguous concepts or environmental claims that are difficult to verify, creating confusion among professionals and consumers.

At Graphenstone, we understand that sustainability cannot be based on promises: it must be demonstrated through facts, objective measurements, and independent audits.

That is why our formulations and processes are supported by international certifications that rigorously assess aspects such as product composition, indoor air quality performance, human health, and environmental impact throughout the life cycle.

For us, every certification earned is a verifiable guarantee. Official certifications uphold our standards of quality, transparency, and responsibility.



In a context where anyone can claim to be “eco”, we prefer to prove it.

Certifications are not decoration in our catalogue: they are evidence that what we state is real and measurable.



# QUALITY & CERTIFICATIONS

Graphenstone is among the world's most certified paint brands,

Our commitment to sustainability and the environment is accredited by the **strictest and most internationally recognised certificates and quality labels**. This recognition validates both the safety and the performance of our products, setting a benchmark in ecological and sustainable construction.

At Graphenstone, quality and sustainability go hand in hand. From the selection of raw materials to the manufacturing process, every stage is guided by environmental and social responsibility.

Our paints are made with **natural minerals** and **renewable energy**, following the principles of the **circular economy** and ensuring minimal impact throughout their life cycle.

In this context, paints and coatings are one of the **most accessible and effective ways** to enhance a building's environmental performance.

Graphenstone products achieve the **highest ratings** in the categories in which they apply, contributing to **more sustainable, comfortable, and healthy spaces**.



## ISO 9001

### Quality Management System

Certifies that Graphenstone applies a quality management system based on continuous improvement, process control, and customer satisfaction, ensuring consistent quality across all products and services.

## ISO 14001

### Environmental Management System

Certifies Graphenstone's commitment to environmental management, focused on reducing environmental impact, optimizing resources, and integrating sustainability throughout our operations.



Each tin of Graphenstone paint is a testament to our purpose: to innovate, protect, and create a positive impact, for people, for buildings, and for the planet.

## MAIN CERTIFICATIONS OF GRAPHENSTONE PRODUCTS:



### CRADLE TO CRADLE®

Recognises product sustainability across five key areas: material health, circularity, renewable energy, water stewardship, and social fairness.

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### ENVIRONMENTAL PRODUCT DECLARATION (EPD)

Measures the full environmental impact of our paints throughout their entire life cycle.



### GLOBAL GREENTAG™

Evaluates the use of resources, waste reduction, and carbon footprint.

### INDOOR AIR COMFORT GOLD

Confirms ultra-low VOC emissions and excellent indoor air quality.



### EU ECOLABEL

The European standard for environmental excellence, granted to products with proven low impact and high durability.



### SENSITIVE CHOICE

Identifies products that are safer for people with asthma or allergies.



Our paints also contribute to **sustainable building certifications** such as **LEED®**, **BREEAM®** and **WELL®**, which are leading the regulation of efficient and responsible construction worldwide.

These certification systems reward projects that prioritise **indoor environmental quality, comfort, health and wellbeing**, and the use of **low-impact materials**.

# The Earth Collection

## Philosophy

Health | Sustainability | Nature | Timelessness | Beauty | Technology | Wabi-Sabi | Crafts



The Earth Collection range of coatings are high-end decorative finishes that evoke the natural beauty and timeless character of lime. They meet the highest standards of sustainability, offering excellent environmental and health benefits.

The texture of lime has value, its beauty reflected in the nuances that appear during application, the marks left by spatulas or tools, and the irregularities that can be seen and felt, awakening the senses. Made with 100% artisanal lime and Graphenstone Technology, these coatings absorb CO<sub>2</sub>, are highly breathable and provide outstanding resistance and durability.

Based on these concepts, we have developed **The Colours of the Earth**, a renewed palette of pigments and textures inspired by the Earth, combining tradition with contemporary design.



Aesop Store, Madrid (Spain)



Scalpers Stores (Spain)

# Siena

Mineral limewash paint



Private residence (Spain)



Siena is a mineral paint especially ideal for creating a limewash effect on interior surfaces. Intended for high decoration that seeks the timeless beauty of lime effects, slightly marking the waters and chiaroscuros with a natural matte finish, easy to apply. Thanks to its formula, the product absorbs CO<sub>2</sub> and has an excellent breathability that prevents condensation. With Graphenstone Technology for greater resistance and durability.



Highly breathable



Artisanal lime base and Graphenstone technology.



Natural matt finish with limewash effect



Absorbs CO<sub>2</sub>\* as it cures

PACK SIZE	1L   4L   12L   15L
PERFORMANCE	5-6 m <sup>2</sup> /l (2 coats)
DRYING (between coats)	2-4 hours
TOTAL DRYING	24 hours
APPLICATION TOOLS	Masonry brush, mitt, glove or sponge
FINISH	Limewash effect
COLOURS	The Colours of the Earth



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## Liquid pigmentation

1 l	Siena 0,94 l (Base)	60 ml (Pigment)**
4 l	Siena 3,75 l (Base)	250 ml (Pigment)**
12 l	Siena 11,25 l (Base)	750 ml (Pigment)**

\* The CO<sub>2</sub> absorption properties occurs during the first 30 days after applying the product.  
 \*\* Pigmentation required. Pigments are sold separately.

# Venetta

Venetian lime plaster



Private residence - (Canada)



Venetta is a natural, high-end decorative coating for Venetian stucco finishes. Thanks to its artisanal lime-based formula, the product absorbs CO<sub>2</sub> and offers excellent breathability, preventing condensation. With Graphenstone technology for greater resistance and durability.



Highly breathable



Artisanal lime base and Graphenstone technology.



Natural Venetian stucco finish



Absorbs CO<sub>2</sub>\* as it cures

PACK SIZE	1L   4L   12L   15L
PERFORMANCE	4-5 m <sup>2</sup> /l (2 coats)
DRYING (between coats)	30 min
TOTAL DRYING	24 hours
APPLICATION TOOLS	Plaster trowel. For matte finish: fine sandpaper. For gloss finish: japanese trowel or electric polisher
FINISH	Natural Venetian stucco
COLOURS	The Colours of the Earth



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## Bicomponent product

	Material A (liquid)**	Material B (powder)
1 l	1,12 kg	0,31 kg
4 l	4,48 kg	1,24 kg
12 l	13,44 kg	3,72 kg
15 l	16,8 kg	4,65 kg

\* The CO<sub>2</sub> absorption properties occurs during the first 30 days after applying the product.  
 \*\* It can be pigmented in a tinting machine.

# Modena

Superfine lime mortar



Hotel Silken Platja d'Aro, Girona (Spain)



Modena is a bi-component aerated lime mortar with Graphenstone technology. Continuous coating with a superfine finish, natural matt and with lime effects for vertical and horizontal surfaces. Highly breathable. For application in construction, restoration of historic buildings and high decoration.



Highly breathable



Artisanal lime base and Graphenstone technology.



Superfine natural finish



Absorbs CO<sub>2</sub>\* as it cures

PACK SIZE	15L (11,25 kg + 4,5 kg)
PERFORMANCE	4,5 kg/m <sup>2</sup> (2-3 mm)
DRYING (final protection)	4 days
APPLICATION TOOLS	Preparation: mechanical mixer, bucket. Application: trowel. Finishing: trowel, finishing trowel.
FINISH	Superfine natural matte
COLOURS	The Colours of the Earth



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## Powder pigmentation

Modena 15.75 kg  
(bi-component)

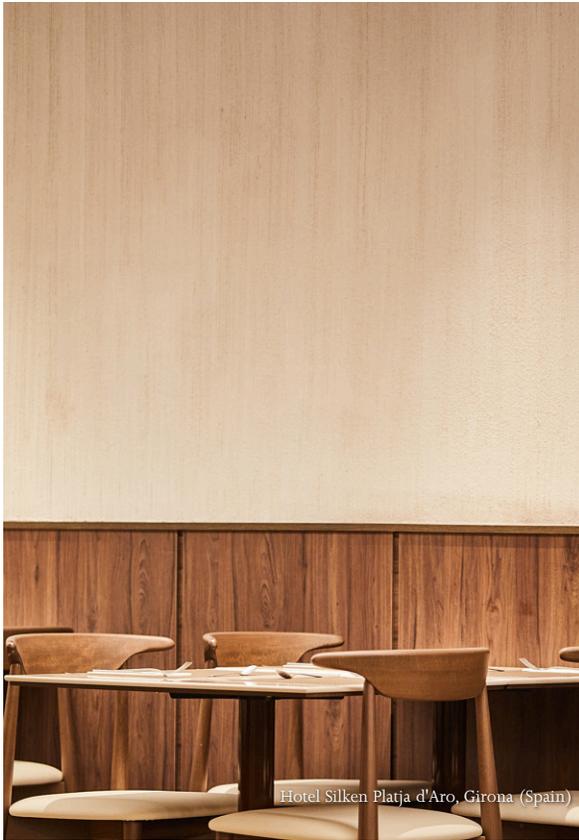
1 pot (Pigment)\*\*



\*\*The CO<sub>2</sub> absorption properties occurs during the first 30 days after applying the product.  
\*\* Pigmentation required. Pigments are sold separately.

# Firenzza

Lime mortar for textures



Hotel Silken Platja d'Aro, Girona (Spain)



Firenzza is a bi-component aerated lime mortar with Graphenstone technology. Continuous coating with a natural matt finish, with lime-like effects, ideal for creating highly decorative textures. Each texture has a specific technique according to The Textures of the Earth. Highly breathable. For use in building, restoration of historic buildings and high decoration.



Highly breathable



Artisanal lime base and Graphenstone technology.



Textured natural finish



Absorbs CO<sub>2</sub>\* as it cures

**PACK SIZE** 15L (12,5 kg + 4,5 kg)

**PERFORMANCE** 5 kg/m<sup>2</sup> (4-5 mm)

**DRYING (final protection)** 4 days

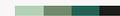
**APPLICATION TOOLS** Preparation: mechanical mixer, bucket.  
Application: trowel.  
Finishing: according to the texture

**FINISH** The Textures of the Earth

**COLOURS** The Colours of the Earth



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## Powder pigmentation

Firenzza 17 kg  
(bi-component)

1 pot (Pigment)\*\*

\*\*The CO<sub>2</sub> absorption properties occurs during the first 30 days after applying the product.  
\*\* Pigmentation required. Pigments are sold separately.

# The Colours of the Earth

## The Earth Collection

Ⓢ Soft colour  
 Ⓣ Deep colour

Colours are representative and may vary from reality. We recommend requesting an applied sample for an accurate representation.



Natural 100% Ⓢ



Chalky Grey 25% Ⓢ



Chalky Grey 50% Ⓢ



Chalky Grey 100% Ⓢ



Ivory 100% Ⓢ



Light Sand 25% Ⓢ



Light Sand 50% Ⓢ



Light Sand 100% Ⓢ



Straw 100% Ⓢ



Dusky Sand 100% Ⓢ



Soil 100% Ⓣ



Cinder 100% Ⓣ



Sunset 100% Ⓣ



Linen 25% Ⓣ



Linen 100% Ⓣ



Organic Green 100% Ⓣ



Earthy Rose 50% Ⓢ



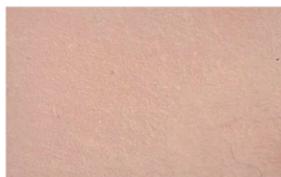
Mint Blue 100% Ⓢ



Blue Clay 100% Ⓣ



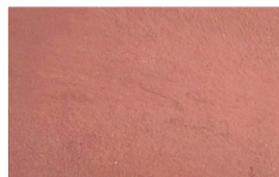
Violet 100% Ⓣ



Earthy Rose 100% Ⓢ



Oxide 100% Ⓣ



Garnet 100% Ⓣ



Garnet 200% Ⓣ

# The Textures of the Earth

## Finishes for Firenzeza

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SCAN THIS QR



Aqua



Relief



Fine Brushed



Structural



Natural



Mantra



Pure Pressed



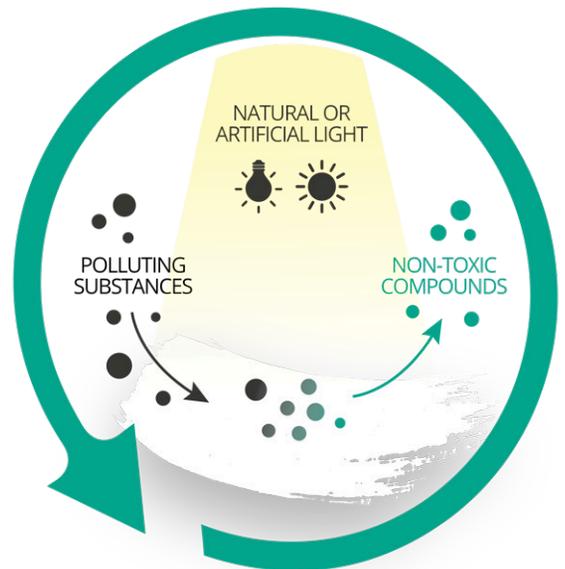
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# AIR PURIFICATION

Photocatalysis is based on the natural principle of decontamination of nature itself.

It could be said that it is the photosynthesis of urban surfaces, even though different processes and variables interfere in each process. Just as photosynthesis, thanks to sunlight, is capable of eliminating CO<sub>2</sub> to generate organic matter, photocatalysis eliminates other common pollutants in the atmosphere, such as NO<sub>x</sub>, SO<sub>x</sub>, VOC, CO... through an oxidation process activated by solar energy. By means of photocatalysis most of the pollutants present in urban areas can be eliminated.

Photocatalytic effect is capable of capturing harmful particles and decomposing them thanks to the incidence of light. It is ideal for the decontamination of pollution in cities. It also helps to eliminate odours from domestic animals, tobacco, etc. Its incorporation into the building gives it an active environmental capacity.



\*The CO<sub>2</sub> absorption properties occurs during the first 30 days after applying the product.

# Ambient Pro +

Lime photocatalytic paint



Ambient Pro+ is a breathable, lime-based photocatalytic paint for interior and exterior use. It will absorb CO<sub>2</sub>\* as it cures and through a natural reaction with light, will continually eliminate airborne pollutants, NO<sub>x</sub>, SO<sub>x</sub>, formaldehydes and some VOC, helping to purify the surrounding air.



Photocatalytic effect\*



High quality lime and Graphenstone technology



Highly breathable



Absorbs CO<sub>2</sub>\*\* as it cures

\*Helps to eliminate airborne pollutants

\*\*The CO<sub>2</sub> absorption properties occurs during the first 30 days after applying the product.

PACK SIZE	1L   4L   10L   15L
PERFORMANCE	White: 5-7 m <sup>2</sup> /l (2 coats) Colour: 6-8 m <sup>2</sup> /l (2 coats)
DRYING (between coats)	2-4 hours
TOTAL DRYING	24 hours
APPLICATION TOOLS	Brush, roller or airless
COVERING POWER	Excellent
WASHABILITY	Good
FINISH	Matt
COLOURS	20 colours - Colour Collection 2026



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# MINERAL PAINTS

## LIME - SILICATE

Architectural heritage, which needs to be properly preserved as a common legacy, consists of a collection of representative buildings that showcase the cultural identity of each place, together with traditional towns and rural centres which, in their natural or built environment, contribute to defining this collection. It is our duty to conserve and enrich our heritage through rehabilitation, restoration and recovery work aimed at revitalising the assets that comprise it, as well as their immediate surroundings.

The most suitable materials for rehabilitation are those compatible with traditional construction systems. The use of mineral products is recommended, which is why Graphenstone's MINERAL PAINTS range is ideal for heritage projects: they are natural, fully breathable and have excellent properties.



### LIME

Ecosphere — Lime interior paint

Biosphere — Lime exterior paint

### SILICATE

GCS Exterior — Silicate exterior paint



Fine Arts Museum, Seville (Spain)

# Ecosphere

Lime interior paint



Metropolitan Cathedral of Panama City (Panama)



Ecosphere is a mineral, ecological matt paint, suitable for interiors. Thanks to its formula based on 100% artisanal lime, the product absorbs CO<sub>2</sub>\* as it cures and it has an excellent breathability that helps to prevent condensation. Made with Graphenstone Technology for greater resistance and durability.



Recommended for people with asthma and allergies



High quality lime and Graphenstone technology



Highly breathable



Absorbs CO<sub>2</sub>\* as it cures

\*The CO<sub>2</sub> absorption properties occurs during the first 30 days after applying the product.

PACK SIZE	1L   4L   10L   15L
PERFORMANCE	White: 5-7 m <sup>2</sup> /l (2 coats) Colour: 6-8 m <sup>2</sup> /l (2 coats)
DRYING (between coats)	2-4 hours
TOTAL DRYING	24 hours
APPLICATION TOOLS	Brush, roller or airless
COVERING POWER	Excellent
WASHABILITY	Good
FINISH	Matt
COLOURS	20 colours - Colour Collection 2026



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# Biosphere

Lime exterior paint



Casa de los Volcanes Museum. Jameos del Agua, Lanzarote (Spain)



Biosphere is a mineral, ecological matt paint, suitable for exterior walls. Thanks to its formula based on 100% artisanal lime, the product absorbs CO<sub>2</sub>\* as it cures and it has an excellent breathability that helps to prevent condensation. Made with Graphenstone Technology for greater resistance and durability.



High SRI rating.  
Improved energy efficiency



High quality lime and  
Graphenstone technology



Highly  
breathable



Absorbs CO<sub>2</sub>\*  
as it cures

\*The CO<sub>2</sub> absorption properties occurs during the first 30 days after applying the product.

PACK SIZE	1L   4L   10L   15L
PERFORMANCE	White: 5-7 m <sup>2</sup> /1 (2 coats) Colour: 6-8 m <sup>2</sup> /1 (2 coats)
DRYING (between coats)	2-4 hours
TOTAL DRYING	24 hours
APPLICATION TOOLS	Brush, roller or airless
COVERING POWER	Excellent
WASHABILITY	Good
FINISH	Matt
COLOURS	20 colours - Colour Collection 2026



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# GCS Exterior

Silicate exterior paint



Royal Monastery of San Clemente, Seville (Spain)



GCS Exterior is a class 1 vapour open, premium silicate paint for exterior use. Perfect for use on all exterior masonry surfaces, as well as heritage buildings, older properties and building facades, where a traditional mineral finish and fully breathable paint system is required.



Excellent coverage



Silicate base



Breathable



Colour fast

PACK SIZE	1 l   4 l   12,5 l   15 l
PERFORMANCE	White: 5-7 m <sup>2</sup> /l (2 coats) Colour: 6-8 m <sup>2</sup> /l (2 coats)
DRYING (between coats)	2-4 hours
TOTAL DRYING	24 hours
APPLICATION TOOLS	Brush, roller or airless
COVERING POWER	Excellent
WASHABILITY	Good
FINISH	Matt
COLOURS	56 colours (Selection in The Colour Collection 2026)



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\*CE marking process currently in progress.



Metropolitan Cathedral of Panama City (Panama)

# FULL COLOUR INTERIOR | EXTERIOR

Colour is more than an aesthetic choice: it defines spaces, expresses emotion, and shapes the identity of each project. The GrafClean FULL COLOUR range offers maximum creative freedom for both interior and exterior applications.

With a tinting system based on three bases — pastel, medium, and transparent —, GrafClean delivers a wide and versatile colour spectrum, from soft and luminous shades to deep, intense, or dark colours, always ensuring consistency, accuracy, and durability.

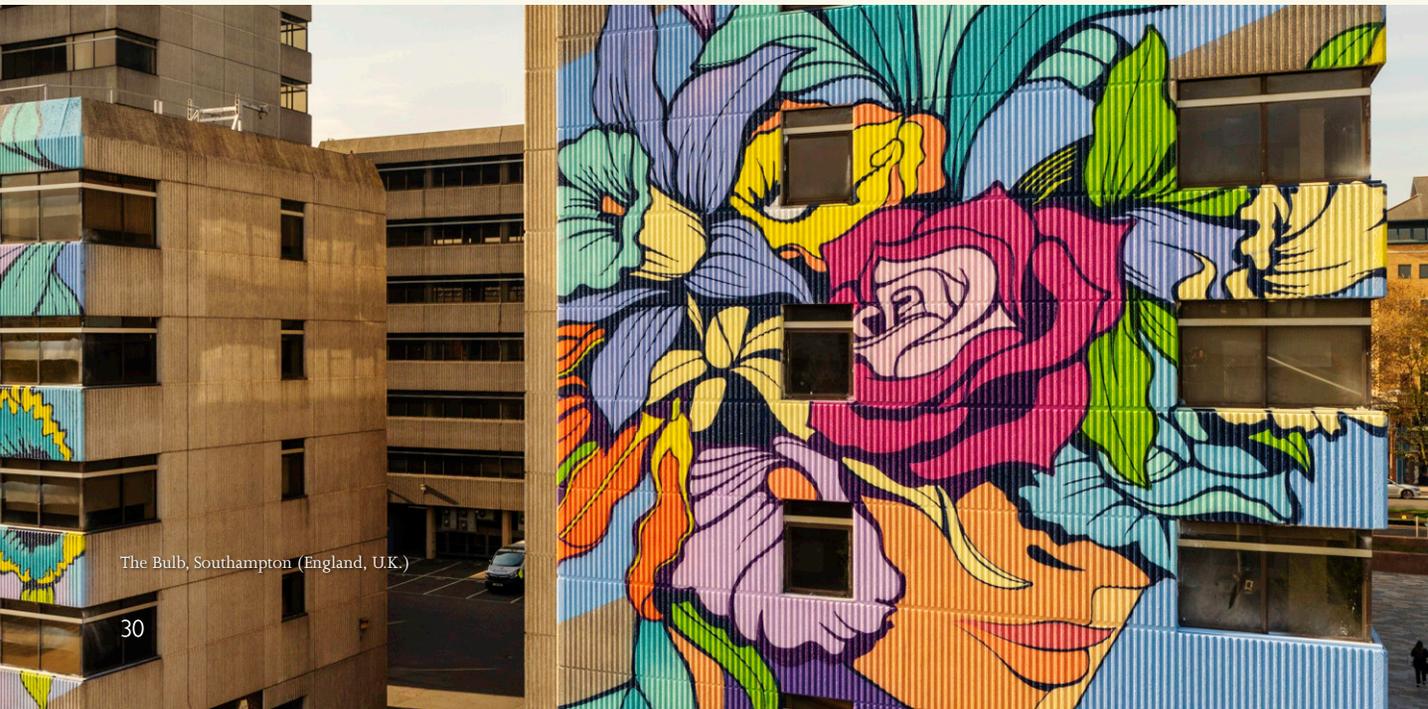


## INTERIOR

- GrafClean Matt — Interior washable paint
- GrafClean Eggshell — Interior washable paint
- GrafClean Midshine — Interior washable paint

## EXTERIOR

- GrafClean Front — Facade paint



The Bulb, Southampton (England, U.K.)



# GrafClean Matt

Washable matt paint



GrafClean Matt is a premium paint based on natural minerals, for interior use. GrafClean Matt is fully vapour open and durable; hardwearing and washable for all walls and ceilings.



Durable & washable  
Class I  
Wet Scrub



Extensive colour ranges  
incl. NCS, RAL



Breathable  
Sd Class I



Trace VOC emissions  
<0.1%

PACK SIZE 1L | 4L | 10L | 15L

PERFORMANCE White: 5-7 m<sup>2</sup> /l (2 coats)  
Colour: 6-8 m<sup>2</sup> /l (2 coats)

DRYING (between coats) 2-4 hours

TOTAL DRYING 24 hours

APPLICATION TOOLS Brush, roller or airless

COVERING POWER Excellent

WASHABILITY Excellent

FINISH Matt

COLOURS Full Colour



S-P-01050 EPD<sup>®</sup>  
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# GrafClean Eggshell

Washable eggshell paint



GrafClean Eggshell is a premium paint based on natural minerals, for interior use, with a low sheen. GrafClean Eggshell is perfect for walls in the highest traffic areas, as well as interior woodwork and joinery.



Durable & washable Class 1 Wet Scrub



Extensive colour ranges incl. NCS, RAL



Flat Eggshell 15-20% sheen



Trace VOC emissions <0.1%

PACK SIZE 1L | 4L | 10L | 15L

PERFORMANCE 6-8 m<sup>2</sup> /l (2 coats)

DRYING (between coats) 2-4 hours

TOTAL DRYING 24 hours

APPLICATION TOOLS Brush, roller or airless

COVERING POWER Excellent

WASHABILITY Excellent

FINISH Eggshell (semi-matt)

COLOURS Full Colour



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# GrafClean Midshine

Washable midshine paint



GrafClean Midshine is a premium paint based on natural minerals, for interior use, with a semi-gloss finish. GrafClean Midshine is perfect for walls in the highest traffic areas, as well as interior woodwork and joinery.



Durable Class 1 Wet Scrub



Perfect for high traffic areas



Semi Gloss finish 20-40% sheen



Trace VOC emissions <0.1%

PACK SIZE 1L | 4L | 10L | 15L

PERFORMANCE 6-8 m<sup>2</sup> /l (2 coats)

DRYING (between coats) 2-4 hours

TOTAL DRYING 24 hours

APPLICATION TOOLS Brush, roller or airless

COVERING POWER Excellent

WASHABILITY Excellent

FINISH Midshine (semi-gloss)

COLOURS Full Colour

S-P-01050 EPD®  
environdec.com



# GrafClean Front

Facade paint



Metropolitano Stadium, Madrid (Spain).



GrafClean Front is a highly resistant acrylic paint for exterior masonry/facades with a matt finish. The product contains lime which acts as a natural preservative. Exceptional protection against UV rays and harsh weather conditions.



Weather resistance



High hiding power



Colours with high demands



Suitable for facades

PACK SIZE	1L   4L   10L   15L
PERFORMANCE	6-8 m <sup>2</sup> /l (2 coats)
DRYING (between coats)	2-4 hours
TOTAL DRYING	24 hours
APPLICATION TOOLS	Brush, roller or airless
COVERING POWER	Excellent
WASHABILITY	Good
FINISH	Matt
COLOURS	56 colours (Selection in The Colour Collection 2026)

S-P-01050 EPD  
environdec.com





# COMPLEMENTARY PRODUCTS

Sustainable, high-performance coating systems always begin with proper preparation and finish with effective surface protection. The Graphenstone system has been developed to ensure compatibility, durability, and optimal performance of each coating system, for both interior and exterior applications.

Comprising primers, treatments, protectors, and trade paints, this range plays a key role in maintaining substrate breathability, controlling moisture, and ensuring the long-term stability of the final finish. Correct use of these products allows coatings to retain their natural properties, supporting environmentally responsible, technically consistent solutions designed to last.

## PRIMERS

Ambient Primer — Stabilising primer  
BaseCoat — First coat primer  
Four2Four — Multisurface primer  
Filler — Textured silicate primer

## TREATMENTS

Minerseal — Mineral consolidating sealer  
Neutralysal — Anti-saltpetre treatment

## PROTECTORS

Hydroxeal — Water repellent treatment  
BeeWax — Natural wax protector

## BONDING FOR MORTARS

NaturGlue — Bonding coat for mortars  
Contak+ — Bonding primer for mortars

## TRADE PAINTS

Naturcolor Interior Matt — Interior paint  
Naturcolor Facades — Facade paint



# Ambient Primer

Stabilising primer



Ambient Primer is a vapour open colourless primer and stabiliser with exceptional coverage rates, for interior and exterior use. Recommended for absorbent or difficult substrates and to equalise the surface porosity of dusty or chalky surfaces prior to painting. Prevention against algae and mould.



Breathable



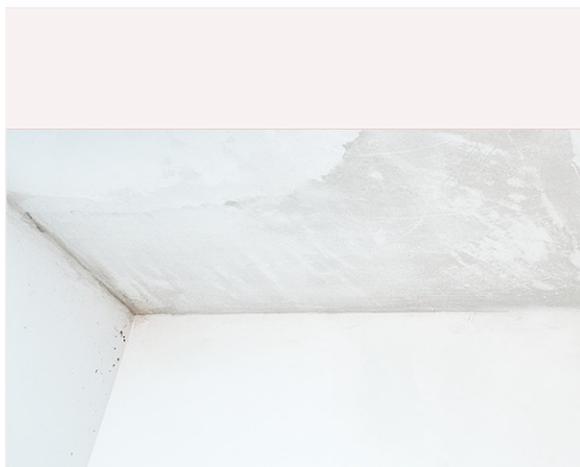
Regulates substrate absorption



Prevention against algae and mould

PACK SIZE	1L   4L   15L
PERFORMANCE	25-30 m <sup>2</sup> /l (1 coat)
TOTAL DRYING	24 hours
APPLICATION TOOLS	Brush, roller or airless
PRODUCT APPEARANCE	Liquid / Colourless

**APPLICATION SURFACES** On all surface types common to construction: plaster, brick, concrete, old paint.



# BaseCoat

First coat primer



BaseCoat is a water based, breathable primer with a matt white finish for interior use. Ideal as a first coat for use with Graphenstone paint systems. It stabilises and reduces the absorption of the substrate prior to painting.



Stabilises substrate absorption



Improves adhesion and consumption of finishing paint



Low VOC emissions

PACK SIZE	4L   15L
PERFORMANCE	9-11 m <sup>2</sup> /l (1 coat)
TOTAL DRYING	4 hours
APPLICATION TOOLS	Brush, roller or airless
PRODUCT APPEARANCE	White liquid

**APPLICATION SURFACES** New or previously painted plasterboard, drywall, plaster, prefabricated boards, unplasticised wallpaper, brick or substrates with putty repairs.

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# Four2Four

Multisurface primer



Four2Four is a high adhesion, primer/undercoat for interior and exterior use. Used as a multi-surface primer for new interior and exterior unpainted surfaces (Wood, MDF, Tiles, non-ferrous metals, UPVc and glass). Four2Four can be used as an undercoat and bridging coat over primed or previously painted surfaces, and to help block some stains, tannins and as a knotting on timber.



Multisurface. For all type of surfaces



Antioxidant on metal surfaces



Sealer on wood & MDF boards

PACK SIZE 1L | 4L

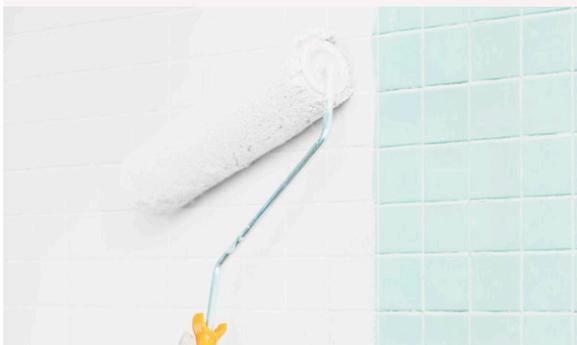
PERFORMANCE 8-10 m<sup>2</sup> /l (1 coat)

TOTAL DRYING 4-6 hours

APPLICATION TOOLS Brush, roller or airless

PRODUCT APPEARANCE White liquid

APPLICATION SURFACES Especially smooth nonporous surfaces such as ceramics, polyurethane paints, epoxy or plasticised panels and metal or wooden surfaces.



# Filler

Textured silicate primer



Filler is a vapour open, textured silicate primer for interior and exterior use. The finish helps to even out and visually mask surfaces of differing textures eg: smooth patch repairs on an existing uneven render, new brickwork next to old. Filler can also be used to cover and fill crazing and hairline cracks < 1mm.



Breathable Class I vapour open



Surface texture regulator



Improves paint performance

PACK SIZE 1L | 4L | 15L

PERFORMANCE 5-7 m<sup>2</sup> /l (1 coat)

TOTAL DRYING 24 hours

APPLICATION TOOLS Brush or roller

PRODUCT APPEARANCE Dense liquid

APPLICATION SURFACES On all surface types common to construction: plaster, brick, concrete, old paint



# Minerseal

Mineral consolidating sealer



Mineral based sealer that acts as a consolidating treatment and does not alter the permeability of the substrate to gases and water vapour. It consolidates substrates with poor adhesion (sandy, dusty, etc.) and reduces absorption of the surface.



Consolidating primer



Mineral sealer. Silicate based



Highly breathable

PACK SIZE 1L | 5L | 15L

PERFORMANCE 13-16 m<sup>2</sup> /l (1 coat)

TOTAL DRYING 24 hours

APPLICATION TOOLS Brush, roller or airless

PRODUCT APPEARANCE Whitish liquid / Colourless

APPLICATION SURFACES Mineral substrates such as mortar, plaster, render, brick, concrete or limestone sandstone. Highly absorbent substrates such as rammed earth, clay or adobe.



# Neutralysal

Anti-satpetre treatment



Colourless pre-treatment to remedy damaged caused by efflorescence and salts. Neutralysal prevents the appearance of white stains caused by the absorption of water by capillarity action and the migration of salts through the substrate.



Protects against efflorescence and salts



Prevents white spots



Suitable for interior and exterior

PACK SIZE 1L | 5L

PERFORMANCE 7-8 m<sup>2</sup> /l (1 coat)

TOTAL DRYING 24 hours

APPLICATION TOOLS Brush, roller or airless

PRODUCT APPEARANCE Colourless

APPLICATION SURFACES Surfaces with salt dragging due to capillary water absorption.



# Hydroxeal

Water repellent treatment



Water-repellent treatment with a transparent matt finish ideal for protecting surfaces affected by humidity and/or pollution. It acts as a water repellent without altering the permeability of the substrate to gases or water vapour.



Water-repellent product



Protection against atmospheric dirt



Breathable

PACK SIZE	1L   5L
PERFORMANCE	75-150 ml/m <sup>2</sup> (on paints) 125-300 ml/m <sup>2</sup> (on mortars)
TOTAL DRYING	24 hours
APPLICATION TOOLS	Brush, roller or airless
PRODUCT APPEARANCE	Whitish liquid / Colourless
APPLICATION SURFACES	Mineral paints. Lime plaster & mortars



# BeeWax

Natural wax protector



Natural wax for the protection of stuccos and mortars. It protects colours and prevents the absorption of water and its pollutants without altering the permeability of the substrate to gases or water vapour.



Protection of stucco and lime mortars



Based on natural waxes



Suitable for interiors and exteriors

PACK SIZE	1L   4L
PERFORMANCE	30-40 m <sup>2</sup> /l (1 coat)
TOTAL DRYING	24 hours
APPLICATION TOOLS	Sponge, trowel or short-haired glove. Woolen mop (polishing)
PRODUCT APPEARANCE	Cream / Colourless
APPLICATION SURFACES	Lime plaster & mortars



# Naturglue

Bonding coat for mortars



Naturglue is a bi-component air lime paste adhesive mortar with Graphenstone technology. Highly breathable, highly flexible. Recommended as a previous coat to ensure adhesion and workability of finishing mortars, and for bonding ceramic tiles. Can also be used as a repair mortar for the rehabilitation and restoration of historic buildings.



Artisanal lime base and Graphenstone technology



Highly breathable



Excellent flexibility and adhesion

PACK SIZE	12,5 kg + 4,5 kg (Bi- component)
PERFORMANCE	3 kg/m <sup>2</sup> (2-3 mm)
TOTAL DRYING	24 hours
APPLICATION TOOLS	Trowel, notched trowel
PRODUCT APPEARANCE	Sand/greyish

**APPLICATION SURFACES** Brick, concrete, plaster, prefabricated panels, plasterboard, tiles and masonry.



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# Contak+

Bonding primer for mortars



Contak+ is an acrylic bonding primer that acts as an adhesion bridge and provides a mechanical anchorage to plaster mortars and surface mortars and adhesives on smooth surfaces.



Improves mortar bonding



High adhesion capacity



Easy and fast application

PACK SIZE	1L   4L   15L
PERFORMANCE	10-12 m <sup>2</sup> /1 (1 coat)
TOTAL DRYING	24 hours
APPLICATION TOOLS	Roller or brush
PRODUCT APPEARANCE	White dense liquid

**APPLICATION SURFACES** All surfaces, especially suitable for smooth and non-porous surfaces, e.g. ceramic, metal, wood or pressed concrete.



# Naturcolor Interior Matt

Interior paint



Naturcolor Interior Matt is an economical, breathable interior matt emulsion for low traffic areas. It is breathable, washable and has good hiding power.



Good covering power. Good whiteness



Suitable for interiors



Low level VOC emissions: Class A+

PACK SIZE 1L | 4L | 10L | 15L

PERFORMANCE 6-8 m<sup>2</sup> /l (2 coats)

DRYING (between coats) 2-4 hours

TOTAL DRYING 24 hours

APPLICATION TOOLS Brush, roller or airless

COVERING POWER Good

WASHABILITY Good

FINISH Matt

COLOURS White



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# Naturcolor Facades

Facade paint



NaturColor Facades is an acrylic paint recommended for facades with a matte finish. It is weather-resistant and provides good coverage.



High covering power



Excellent whiteness



Suitable for facades

PACK SIZE 1L | 4L | 10L | 15L

PERFORMANCE 6-8 m<sup>2</sup> /l (2 coats)

DRYING (between coats) 2-4 hours

TOTAL DRYING 24 hours

APPLICATION TOOLS Brush, roller or airless

COVERING POWER Good

WASHABILITY Good

FINISH Matt

COLOURS White





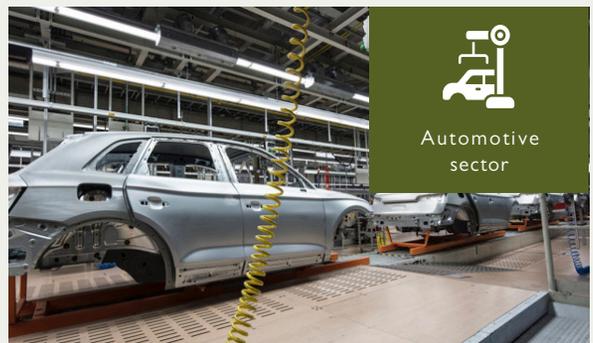
# SHIELDING



## EMPOWERING RFID

Proshield is specially recommended to improve the efficiency of the RFID systems, allowing:

- Combining different RFID & Internet technologies
- Faster and more accurate readings
- Improving communication by bouncing the signal
- Reducing noise and signal losing
- Better control of labels and merchandise
- Avoiding the RFsignal escapes
- Acting as RF shielding



# Proshield

Shielding paint



Proshield is a conductive paint with Graphenstone technology designed to protect against high and low frequency electromagnetic radiation (EMR).

Reduces electromagnetic pollution and crosstalk between wireless networks in different rooms, improves the productivity of RFID and WiFi systems.



Protection from high frequency radiation



Low frequency electric field protection



Attenuation from 32 dB to 900 MHz (IEEE 29:2006)



Free of metallic particles

PACK SIZE	4L   10L   15L
PERFORMANCE	5-7 m <sup>2</sup> /l (2 coats)
DRYING (between coats)	4-6 hours
TOTAL DRYING	24 hours
APPLICATION TOOLS	Brush, roller or airless
Shielding Efficiency	32 dB of attenuation at 900 MHz (IEEE 299:2006)
FINISH	Black functional paint. Not a finishing paint

## RFID SOLUTION THE PERFECT COMBINATION

### 1° PRIMER

Multisurface primer



### 2° SHIELDING PAINT

Proshield is not a finishing product, it must be protected



### 3° FINISH PAINT

Water-based



# COLOUR SYSTEM

Our tinting system is designed to deliver accurate, consistent and durable colours while respecting the mineral nature of our paints.

- Pastel base for soft and light colours
- Medium base for intermediate shades
- Transparent base for intense and deep colours

We use environmentally friendly mineral pigments, carefully selected to ensure colour stability and performance.

Our system is based on 16 pigments, 7 of which are inorganic, offering low VOC emissions and excellent weather resistance.



We provide our distributors with a dedicated colour database, containing Graphenstone colour formulations compatible with their tinting machines, ensuring consistent colour reproduction across projects.



# COLOUR RANGE

Our colour charts have been carefully developed to offer versatility, coherence and timeless appeal across architectural and decorative projects.

Graphenstone Colour Charts:

- The Colour Collection 2026 — 120 colours
- The Colours of the Earth — 24 colours
- ColorNature 120\* — 120 colours

For specific projects, we use universal colour charts: NCS, RAL, PANTONE, etc.

## Full colour availability

INTERIORS  
Up to 1000 colours  
GrafClean range

EXTERIORS  
Up to 300 colours  
GrafClean Front  
and GCS Exterior

LIME-BASED PRODUCTS  
Limited colour range  
Light colours  
Pastel base only

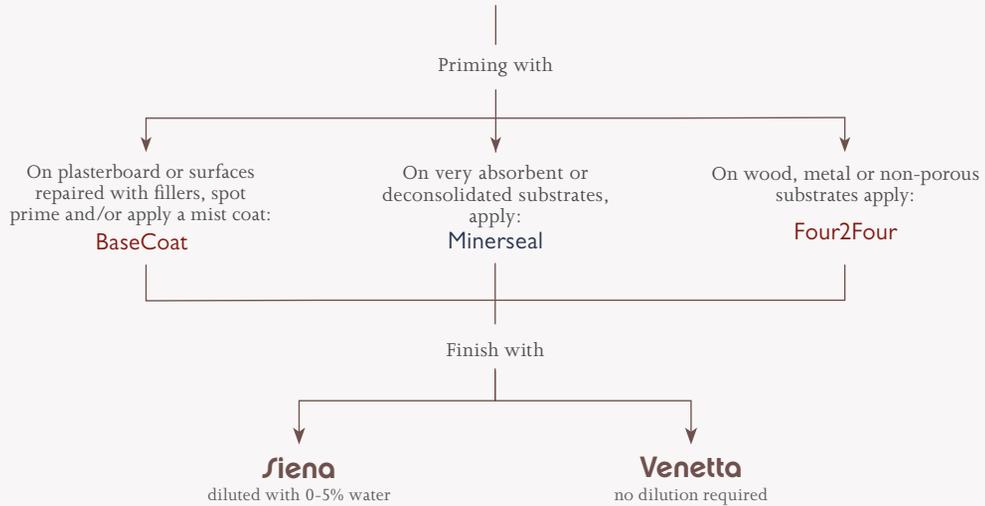
\* While stocks last



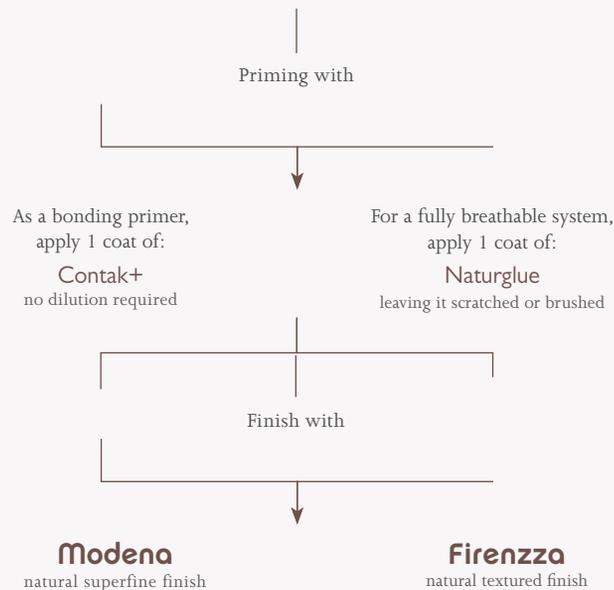
# APPLICATION GUIDE

## The Earth Collection

### Limewash & Venetian Plaster



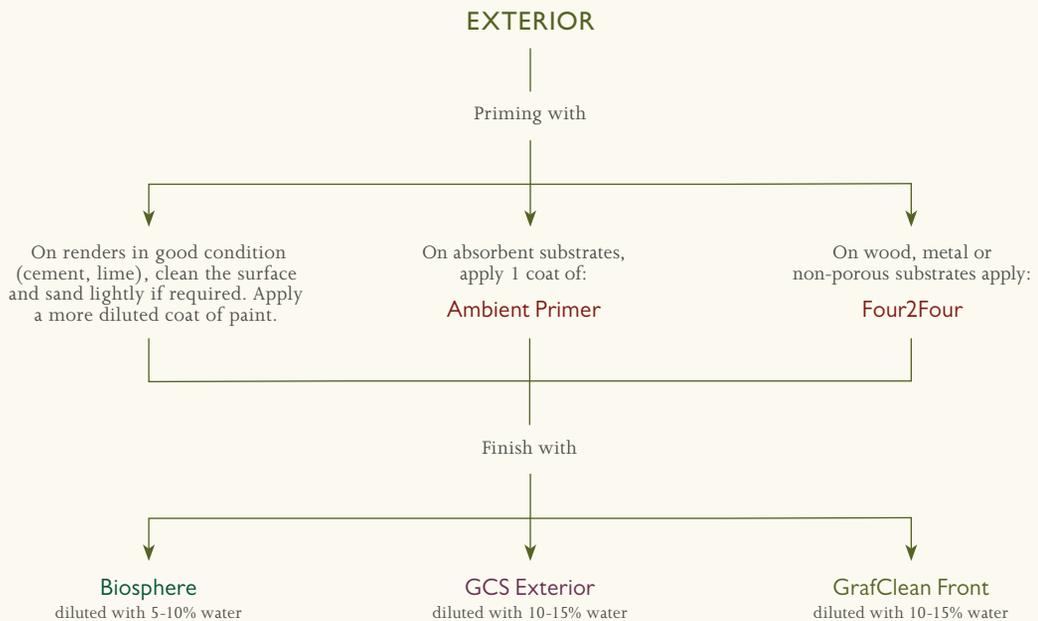
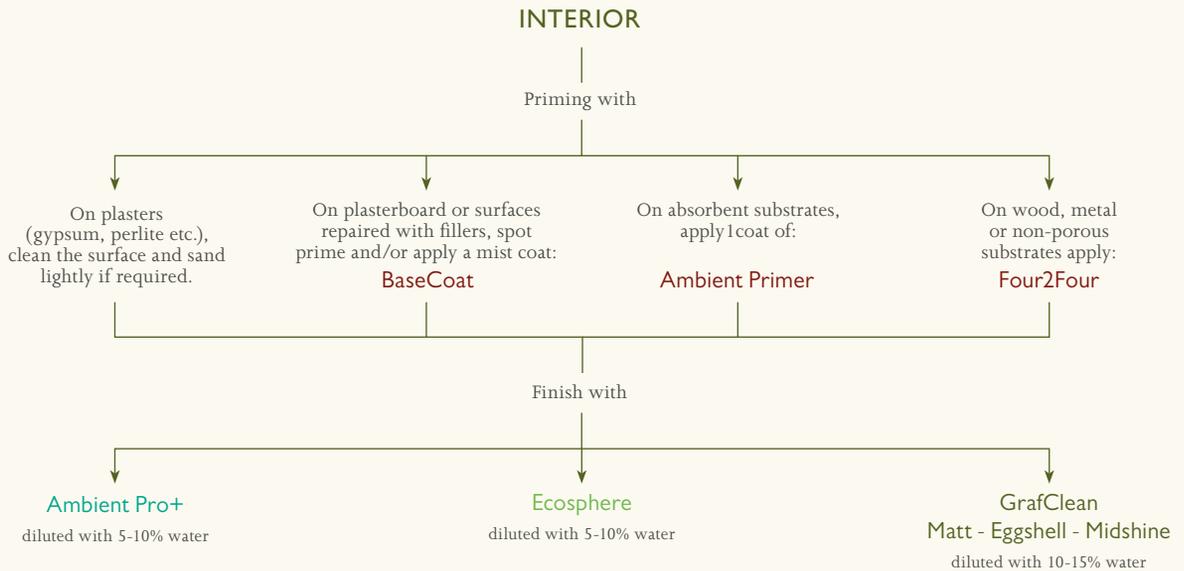
### High-end decorative mortars



For damp rooms, protect with:  
**Beewax or Hydroxéal**

# APPLICATION GUIDE

Application procedure according to type of substrate



Previous treatments according to pathology:  
On very absorbent or desconsolidated substrates, apply **Minerseal** diluted 3:1 with water.  
On substrates containing salts, apply **Neutralysal**.

# CERTIFICATIONS QUICK GUIDE

		 GRAPHENSTONE TECHNOLOGY	 CRADLE TO CRADLE PROGRAM	 EUROFINS INDOOR AIR COMFORT	 ENVIRONMENTAL PRODUCT DECLARATION	 ECOLABEL	 MATERIAL HEALTH GOLD	 CE	 TOY SAFETY	 A+ FRANCE	 GLOBAL GREENTAG	 SENSITIVE CHOICE	 SOLAR REFLECTANCE INDEX (SRI)
<b>THE EARTH COLLECTION</b>													
	Siena	✓	GOLD	✓	✓		✓		✓	✓			
	Venetta	✓	GOLD		✓		✓						
	Modena	✓	GOLD		✓		✓						
	Firenzza	✓	GOLD		✓		✓						
<b>AIR PURIFICATION</b>													
	Ambient Pro+	white	✓	GOLD		✓	✓					✓	
		colour	✓	SILVER		✓							
<b>MINERAL PAINTS</b>													
	Ecosphere	white	✓	GOLD	✓	✓	✓		✓	✓	✓	✓	
		colour	✓	SILVER		✓				✓	✓		
	Biosphere	white	✓	GOLD		✓	✓	✓			✓	✓	✓
		colour	✓	SILVER		✓					✓		
	GCS Exterior		✓	SILVER		✓		✓*			✓		
<b>FULL COLOUR</b>													
	GrafClean Matt	white	✓	BRONZE	GOLD	✓		✓	✓	✓	✓		
		colour	✓	BRONZE		✓			✓	✓	✓		
	GrafClean Eggshell	white	✓	BRONZE	GOLD	✓				✓			
		colour	✓	BRONZE		✓							
	GrafClean Midshine	white	✓			✓							
		colour	✓			✓							
	GrafClean Front	white				✓		✓					
		colour				✓		✓					
<b>COMPLEMENTARY PRODUCTS</b>													
	BaseCoat					✓				✓			
	Filler					✓					✓		
	NaturGlue		✓	GOLD		✓	✓						
	Naturcolor Interior Matt					✓				✓			

\*CE marking process currently in progress.

GRAPHENSTONE

## WHERE TO FIND US?

### GRAPHENSTONE HEADQUARTERS

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41520. El Viso del Alcor, Seville. Spain  
info@graphenstone.com  
(+34) 955 52 94 35

### GLOBAL DISTRIBUTORS

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### GLOBAL SOCIAL MEDIA

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GRAPHENSTONE  
— PURIFYING PAINTS —

[www.graphenstone.com](http://www.graphenstone.com)